

# THROES OF REJECTION (Bass)

As recorded by Pantera

(From the 1994 Album FAR BEYOND DRIVEN)

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Words by  
Music by

## A Intro

$\text{♩} = 138$

1 Gtr I

## B Pre-Verse

5

10

14

## C Verse 1

18

## D Chorus

22

26

**E** Interlude

A musical score for bassoon, page 30. The score consists of four measures of music. Each measure begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 1: The first two notes are eighth notes, followed by a sixteenth-note rest. Measures 2-4: Each measure contains a sixteenth-note rest followed by a sixteenth-note note. The music is divided into measures by vertical bar lines.

34

T A B 0 0 0 3 0 0 0 0 3 0 5 0 0 0 3 0 0 0 0 3 0 3/5/7 0 0 0 3 0 0 0 0 3 0 5 0 0 0 3 0 0 0 0 3 0 3/5/7

*sl. sl.*

**F** Verse 2

Musical score for measures 38-40. The top staff shows the bass part with a key signature of one sharp. The bottom staff shows the tenor part with a key signature of one sharp. Measure 38 consists of eighth-note patterns. Measure 39 begins with a bass note followed by eighth-note patterns. Measure 40 concludes with eighth-note patterns. Measure 41 starts with a bass note followed by eighth-note patterns.

**G Chorus**

## **H** Guitar Solo

50

T A B

0 0 0 0 0 0 3 0 0 0 0 0 3 5 5 6 5 0 0 0 0 0 0 3 0 0 0 0 0 3 5 3 5 7

sl. sl.

Musical score and tablature for measure 54:

**Score:** Bass clef, key signature of one sharp (F#), 4/4 time. The measure consists of 12 notes. The first six notes are eighth notes (two pairs of two). The next six notes are sixteenth-note patterns: (two pairs of two), (one pair of two), (one pair of two), (one pair of two).

**Tablature:**

T												
A	0	2	3	(3)	0	2	0		0	0	0	
B								3	0	0	0	
								0	0	0	3	
								5	5	5	6	

58

T A B

0 0 0 0 0 3 0 0    0 0 0 3 0 0 0 3 5 3/5/7    0 0 0 0 0 0 0 0    0 0 0 3 0 0 0 3 5 5 6 5

*sl. sl.*

**I Chorus**

**J Outro**

The guitar tablature for the Outro section (J) shows a series of eighth-note patterns. The first measure starts with a bend on the 6th string at the 12th fret. Subsequent measures show bends on the 5th string at the 12th fret and the 4th string at the 12th fret. These bends are labeled "Full" with arrows indicating the direction of the bend. The tablature includes a bass staff and a treble staff, with the treble staff showing the melody and the bass staff providing harmonic support.

93

T  
A  
B

6 5 4 x 0 0 0 6 5 4 x 0 0 0 0

97

T  
A  
B

6 5 4 x 0 0 0 0